

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS NEWSLETTER)

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EDITOR: MELVA J. DWYER

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EDITORIAL

As usual, late again! I always try to start on time but something always seems to come between me and the Newsletter.

I had a most interesting visit to Saskatoon at the end of July when I was able to renew acquaintance with Pat Parnell, now at the library of the University of Saskatchewan as a Collections Development Librarian. Pat edited the CARLIS Newsletter for a time during its early days.

I was also very happy to meet Marketa Newman, compiler of the valuable reference work Biographical Dictionary of Saskatchewan Artists. volume 1. Women Artists. Marketa

confirmed that she had visited and checked the files of the libraries of the National Gallery of Canada, Metro Toronto Reference Library, the Art Gallery of Ontario and the Montréal Museum of Fine Arts as well as a number of others.

I do hope that Marketa is able to complete the companion volume on Male artists of Saskatchewan which she has been working on.

I expect to issue the 4th number of this volume of the Newsletter during the second week of December.

Melva J. Dwyer, Editor
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ARLIS/NA STUDENT PAPER AWARD

The Art Libraries Society of North America announces its 1992 GERD MUEHSAM AWARD, given annually to recognize excellence in a graduate student paper on a topic relevant to art or visual resources librarianship. Papers must have been written during the preceding 18 months by a student enrolled in an accredited graduate library science program or in a post MLS program in art history or a related discipline. Suitable papers written in conjunction with course work are admissible. Papers should be between 10 and 25 pages in length with an abstract of 250 words and should follow an accepted style format (such as the Chicago Manual of Style). Entries must be received no later than December 1, 1992.

The winner will receive a one-year membership in ARLIS/NA, a cash award of \$200 and an additional \$300 for travel reimbursement and complimentary registration to the ARLIS/NA annual conference to be held in San Francisco, January 28-February 3, 1993. the winning paper may also be considered for publication in Art Documentation, the Society's quarterly journal.

Please mail entries to or request further information from:

Kathryn Vaughn, chair
Gerd Muehsam Committee
Department of Art
Hobart and William Smith College
Geneva, NY 14456, U.S.A.
(315) 781-3483; Fax: (315) 781-3560

PEOPLE NEWS

Peter Bodnarus, a University of B.C. architectural student, conducted tours during the summer of the various interesting Vancouver buildings.

Alf Bogusky, director of the Art Gallery of Windsor, is now at the Edmonton Art Gallery as director. Originally a painter, he moved into administration.

Robert Campeau was ordered by an Ontario court to give up paintings worth \$1.33 million from his Toronto home. The 8 paintings included works by Emily Carr and Cornelius Krieghoff.

Walter Dexter, a B.C. potter and ceramics artist, has won the \$20,000 Saidye Bronfman Award which will be presented at the George R. Gardiner Museum of Ceramic Art, October 27th to mark the opening of a three week show and sale of the artist's work.

Mary Filer, glass artist, and Harold Spence-Sales, urbanist and professor emeritus of Architecture, McGill University, were awarded honorary doctorate degrees from Simon Fraser University in June.

Av Isaacs, Toronto gallery owner, was awarded an honorary degree at York University in June. He is also one of the 8 recipients of the 1992 Toronto Art Awards for lifetime achievement.

John McMinn Canadian architect, is the fifth winner of the Canada Council Prix de Rome in Architecture. McMinn has been practising in Britain.

Arnaud Maggs, visual arts photographer, was the recipient of a 1992 Toronto Arts award for lifetime achievement.

Henry Moore's daughter Mary Danowski is claiming hundreds of her father's works which presently belong to the Henry Moore Foundation, Perry Green, England.

Norval Morrisseau, Ojibway artist and founder of the woodlands school, hopes to establish a school on the Semiahmoo Reserve, White Rock, B.C. He will call it the Woodland Art School.

Roald Nasgaard, chief curator of the Art Gallery of Ontario since 1978, is stepping down to be curator of research effective February 1, 1993.

Frank Stella is doing a number of murals for the new Mirvish Theatre, Toronto. the theatre is expected to open May 1994 with Miss Saigon.

A totem pole carved by B.C. artist Norman Tait has been erected in Bushy Park adjacent to Hampton Court Palace, England. The pole was originally commissioned by Stirling University, Scotland, but money ran out before the pole's completion.

Artist Irene P. Whittome was awarded the 1992 Gershon Iskowitz Prize of \$25,000.

Mary Williamson, Fine Arts Bibliographer, York University, presented a paper on May 31, 1992 to the 3rd National Conference on Canadian Bibliography, Charlottetown. Her topic, The Bibliography of Canadian Art and Architecture, included a bibliography of published works or works in progress. It will be included in the published version of the paper.

Kathy Zimon, Fine Arts Librarian, University of Calgary is the chair of the committee on Art for Public Spaces which is commissioning a sculpture for Scurfield Hall, Faculty of Management, University of Calgary.

Donna Zwierciadlowski is acting Library Director of the Emily Carr College of Art & Design until a new director is appointed, possibly by January 1, 1993.

NECROLOGY

Arnold Belkin, 1930-July 1992, died in Mexico city. Belkin, born in Calgary and educated in Vancouver, lived most of his life in Mexico where he had been recognized as an outstanding muralist.

Paul Fleck, April 17, 1934-July 4, 1992, died in Toronto. Fleck was president of the Banff Centre for Continuing Education since 1982. He was principal of the Ontario College of Art from 1975-1982.

Herbert Irvine died July 27, 1992 at Toronto. He was a master designer and was responsible for decorating the O'Keefe Centre and the restoration of the Royal Alexandra Theatre.

Fred Y. Powell died July 18, 1992 at Toronto. He was known for his art work using wood as his media.

Tancrede V. Savard (Fred) 1910-August 5, 1992. died in Toronto. He was noted as a painter, teacher and unofficial War Artist.

June E. Sherwood 1993-September 15, 1992, died at Sechelt, B.C. Sherwood was an artist, illustrator, animator and graphic designer. She and her partner Stuart MacKenzie ran their own graphic design firm.

Joe Shuster 1914-July 30, 1992. died in Los Angeles. Shuster was born in Toronto but lived most of his life in the United States. He and Jerry Siegel created the cartoon Superman.

Paul Graham Stephens 1935-July 14, 1992, died in Toronto. A graduate of the Ontario College of Art, he worked in advertising and was art director at Ambrose Carr Linton Kelly Inc. when he died.

FORTHCOMING MEETINGS

ARLIS/NA	San Francisco	January 28-February 3, 1993
	Providence, R.I.	February 10-14, 1994
	Montréal, Québec	March 1995
CAA	Seattle, WA	February 3-6, 1992
	New York	January 27-29, 1994
	San Antonio, Texas	1995
IFLA	Barcelona	1993
	Havana, Cuba	August 21-28, 1994
	Istanbul, Turkey	1995
UAAC	Victoria, B.C.	November 12-15, 1992
Visual Resources Association	Seattle	February 3-6, 1993

NEWS NOTES

The 49th Parallel Gallery, N.Y. was closed June 30, 1992. The gallery was jointly run by the Department of External Affairs and the Professional Art Dealers Association of Canada. The Art Dealers Association hopes to be able to reopen in another location.

Canada's Art Bank celebrates its 20th anniversary this year. Each year about 600 art works are purchased for a collection which numbers about 16,000.

The Task Force on the Art Gallery of Ontario, appointed in July, is headed by Terrence Heath, former director of the Winnipeg Art Gallery. Artist Colette Whiten and financial consultant Jock McLeod are the other members. The report is expected in November. Meanwhile, the gallery is closed until January 24, 1993 and 244 staff have been laid off.

ARLIS/NA has established a fund to create an award in honour of Peter Anthony, "to honour Peter Anthony's memory and support international travel and communication." Details of the award have yet to be worked out, but our colleagues who wish to remember Peter by contributing to the fund should send their donation to ARLIS/NA. c/o Pamela Perry, Executive Director, ARLIS/NA. 3700 East Timrod St., Tucson, AZ 85711. USA.

ARLIS/NA's Standards Committee is presently revising the Staffing Standards which is expected to be completed in 1994. Karen McKenzie is on the committee.

The Canadian art exhibit scheduled for Expo'92, Seville, was cancelled due to high transportation costs.

Canadian businesses gave \$1.5 million more to the arts in 1991 than in the previous year. None of the companies surveyed, however, reported commissioning works of art and few purchased art.

Dominion Gallery, Montréal celebrates its 50th anniversary this year with several special exhibitions. The gallery was founded by Max Stern who died five years ago.

The Emily Carr College of Art & Design Library hopes to have new facilities by the Spring of 1994. Approval has been given for construction of a \$11 million building on Granville Island across from the present school to house a lecture theatre, classroom, studios and library. Patkau Architects are responsible for the design.

The Emily Carr College of Art & Design has produced a new telecourse called Material and Form. It is a 11 part series and introduces students to three-dimensional form and materials. For information re purchasing the telecourse contact: Elisa McLaren, Telecourse, c/o ECCAD.

The McCord Museum of Canadian History Library opened May 12, 1992. Jo Anne Turnbull is the librarian. The Collection has approximately 5,000 books, 300 periodical titles, VFs, slides and photos. It is open to the public for research Tuesday-Friday, 1-4 p.m.

The McMichael Canadian Art Collection, completed the McMichael Art Studio, August 11, 1992. Art classes, artists-in-residence and workshops will use the facility.

The University of Toronto marks the 25th anniversary of the Toronto-Dominion Centre with a symposium on architect Mies Van der Rohe, September 26, 1992.

The Montréal Musée d'archéologie et histoire opened in June. This is the fourth museum to be completed this year. Dan Hanganu designed the building on the banks of the St. Lawrence in the old city.

The National Gallery of Canada Library issued a memo dated 9 September 1992 which introduces the library's resources to students and potential users. Hours of opening: Tuesday-Friday 10 a.m.-4:45 p.m., Thursday 10 a.m.-7:45 p.m. beginning 17 September 1992.

The reading rooms of the National Archives and the National Library are now open from 7 a.m. to 11 p.m. 365 days a year, effective 30 March 1992.

The Ontario College of Art has been accepted by the National Portfolio Day Association (NPDA) as its first international member.

The government of Québec purchased the Lavelin art collection of approximately 1300 pieces for \$5.4 million. Art dealers had feared that the break up of the collection would lead to a drop in prices on the art marketplace.

Liza Pruela-Hébert, Ministère des affaires culturelles has announced that there will be an independent arts council in the province of Québec with an increased budget of \$57 million over a three year period.

Rizzoli International, NY is the distributor for the Australian art book publisher Craftsman's House as of July 1, 1992.

The Task Force on Museums and First Peoples report was presented at the International Conference of Museums in Ottawa, September 20, 1992. The report acknowledged the importance of the repatriation of various remains and artifacts at the request of the individual tribes. It also called for substantial funding for the training of native people in all phases of museum work.

The Roberts Gallery, Toronto marks its 150th anniversary. The original gallery opened on King Street West in 1842. The commemorative exhibition of gallery artists both historical and contemporary runs from September 26-October 10, 1992.

Mary Williamson has 8 boxes of vertical file materials, mostly calendars, announcements and newsletters from Canadian museums and commercial galleries. She is willing to give the material to a library which is interested in such material in return for reimbursement of the shipping costs. If interested contact: Mary Williamson, Fine Arts Bibliographer, Scott Library, York University, 4700 Keele Street, North York, ON M3J 1P3.
Telephone: (416) 736-2100 ext. 33526; fax: (416) 736-5838.

BOOK AND PERIODICAL TITLES

BANTOCK, Nick. Sabine's Notebook. Vancouver: Raincoast Books, 1992. \$21.95.
The second of the proposed trilogy by Bantock.

BARANESS, Marc and Larry Richards. Toronto Places, a Context for Urban Design. Toronto: University of Toronto Press, 1992. \$50.00.

Bibliographie des catalogues d'exposition en arts visuels contemporains,
d'origine ou d'intérêt canadien, 1965-1990/ Bibliography of Contemporary
Visual Art Exhibition Catalogues of Canadian Source or Interest. 1965-
1990. To be published by Artex, Montréal winter of 1993. paper \$20:
hard \$50. Lists 3,000 catalogues.

CANADA. NATIONAL ARCHIVES. A Future Defined: Canada from 1849 to 1873.
Records of our history. v.5. many illus. English/French editions.
\$49.95/\$69.95. SA2-129/5-1992-1E (soft): SA2-129/5-1992E (cloth)
from: Canada Communication Group-Publishing, Ottawa. ON K1A 0S9.

Extension. a qtly. journal published by the Print and Drawing Council of Canada.
v.1. no.2. fall 1991. \$5.00. (Print and Drawing Council c/o Extension
Gallery, 80 Spadina Avenue #503, Toronto, ON M5V 2J3.

KAREL, David. Dictionnaire des artistes de langue française en Amérique du
Nord. Québec: Musée du Québec/Les Presses Université de Laval. 1992.
48 illus. 964 p. \$119.00 plus \$3.50 post. (includes Mexico) (the book
was launched at ICOM, Ottawa. September 19. 1992.

MOQDOC, BULLETIN OF ARLIS/MOQ. Subscription to non-members \$5.00 per year.

P-FORM, PERFORMANCE ART MAGAZINE. qtly. \$15.00. Chicago: Randolph Street
Gallery, 756 N. Milwaukee St., Chicago, Ill. 60622.

ROSENEDEER, Jan. ed. The Evelyn de Mille Collection on the Book and Book Arts.
Occasional paper no.9. Calgary: Special Collections Division.
University of Calgary Libraries, 1991. 28 p. free. (2500 University
Drive, N.W., Calgary, AB T2N 1N4)

----- and Sully Yankovich. The Official Portraits of the University of Calgary:
A Preliminary Listing. Occasional Paper no.10. Calgary: Special
Collections Division. University of Calgary Libraries, 1991. 32 p.
free. (address same as above)

ROYAL ONTARIO MUSEUM. FINE ARTS EASTERN DEPARTMENT. Homage to Heaven,
Homage to Earth: Chineses Treasures of the Royal Ontario Museum.
Toronto: University of Toronto Press, 1992. \$95.00.

SIMMINS, Geoffrey, comp. Bibliography of Canadian Architecture/Bibliographie
d'architecture canadienne. Ottawa: Society for the Study of
Architecture in Canada, 1992. 28 p.

SOME CURRENT EXHIBITIONS

CANADIAN CENTRE FOR ARCHITECTURE. Opening the Gates of 18th Centure Montréal. 9
September. 1992-17 January 1993.

Les cents jours d'art contemporain de Montréal. to 1 novembre, 1992.
3576 avenue du Parc. Montréal.

JENKINS-SHOWLER GALLERY, White Rock, B.C. Norval Morrisseau, 25 September -
9 October, 1992.

KITCHENER/WATERLOO ART GALLERY. Ann Roberts - Harvest: Coming Full Circle.
10 September - 25 October, 1992.

-----, Charles Belair: Sixty Years of Photography, 3 - 27 September, 1992.

McMICHAEL CANADIAN ART COLLECTION. Images of Penance, Images of Mercy,
4 October - 22 November, 1992. Catalogue available. (Santos and
Ceremonies of the Hispanic Southwest (1860-1910))

MUSEE DU QUEBEC. Naissance et persistance: La sculpture au Québec, 1946-1961,
juillet - 25 octobre. 1992. (84 works by 32 Québec artists)

WHYTE MUSEUM OF THE CANADIAN ROCKIES, BANFF. High, Wild and Free: 50 Years in
the Canadian Rockies. Photographs by Bruno Engler,
6 October - 29 November, 1992.

PERIODICAL ARTICLES

ARCHITECTURE

BATEMAN, Jeff. "The Cottage Kings." Western Living 22:6(1992):40-42,44-45.
(Osburn and Clarke, architects)

DE JONGE, James. "Building on the Frontier: The Mounted Police in the Canadian North." Society for the Study of Architecture in Canada Bulletin 17:2(1992):42-54.

FREEDMAN, Adele. "A Man with a Past Looks to the Future." Globe and Mail August 1(1992):C3. (Henry Elder, former director of UBC's School of Architecture)

GODFREY, Stephen. "The Image Builder." Globe and Mail June 27(1992):C1-C2.
(Moshe Safdie)

GOLD, John. "Moriyama." Pacific Rim Magazine 4(1992):20-21,23-24.

MCPHEDRAN, Kerry. "A Clearing in the Forests." City & Country Home 11:6(1992):114-19. (Arthur Erickson's Vancouver home)

MCPHERSON, Anne. "City & Country Home Visits Phyllis Lambert in Old Montréal." City & Country Home 11:6(1992):104-13.

PYSZCZYK, Heinz W. "The Architecture of the Western Canadian Fur Trade: A Cultural - Historical Perspective." SSAC Bulletin 17:2(1992):32-41.

RYBCZYNSKI, Witold. "The Pleasures of the Small House." City & Country Home 11:6(1992):60,62,64,66,68.

WEIR, Jean. "Uniacke House, Nova Scotia." City & Country Home 11:6(1992):120-25.

ART

- BEAUCHAMP, Elizabeth. "EAG, Edmonton Art Gallery: One Step Forward, One Step Back?" Artichoke 4:1(1992):21-23.
- BEISER, Vince. "Painted into a Corner." Vancouver STEP 3:4(1992):26-30, 94. (Living spaces for artists)
- BJORNSON, Harrill. "Bare Bones, Well Done." Vancouver Sun Saturday Review August 1(1992):D4-D5. (artist Sybil Andrews)
- CAULFIELD, Jon. "The Imagined Cities of Three Canadian Painters." Urban History Review 20:1(1991):3-14. (Toronto by John Gillespie, Thomas Young and Robert E. Eagen)
- CONOLOGUE, Ray. "Nova Scotia Gallery Discovers Home Is Where the Art Is." Globe and Mail July 20(1992):A11. (First exhibition devoted to province's artists by Art Gallery of Nova Scotia)
- DARRACH, DENNIS. "Opening Doors, Will Art Be the Meeting Place of Culture?" Vancouver STEP 3:2(1992):38-42. (Art of the indigenous peoples)
- DWYER, Victor et al. "Culture in Crisis." Maclean's 105:29(1992):46-50.
- FULFORD, Robert. "The Chalmers Commissions." City & Country Home 11:6(1992):72-95. (Arts and crafts for the home of Joan Chalmers)
- GZOWSKI, Mick. "J. Shadbolt: The Master in His Eighties." Vancouver Sun Saturday Review July 14(1992):D10-D11.
- , "Give His Angels Charge." Vancouver Sun Saturday Review August 8 (1992):D1.D4-D5. (Vancouver artists Joe Average)
- HANLEY, Devon. "Keepers of the Craft." Vancouver STEP 3:2(1992):50-55. (Canadian Craft Museum, Vancouver)

- HOWES, David. "Picturing the Constitution: Sociology of the Art of Alex Colville and Norman Rockwell." American Review of Canadian Studies 21:4(1991):383-408.
- LAURENCE, Robin. "Fun and the Fundamental Line." Georgia Straight 26:1276(1992):27. (Artist Sybil Andrews)
- McKENZIE, Sandra. "Home is Where the Art Is." Vancouver STEP 3:4(1992):31-32, 94-95.
- MAYS, John Bentley. "Painters of the Lost Art." Globe and Mail August 27(1992):A9. (Project at the Museum of Anthropology, University of B.c. to restore native paintings on wood)
- MURRAY, Joan. "The World of Tom Thomson." Journal of Canadian Studies 26:3(1991):5-51.
- PERKINS, Jeremy. "Dan Hudson: Ten Years of Investigation." Artichoke 4:1(1992):16-20.
- PRINGLE, Heather. "The Silent Roar of Arnold Belkin." Globe and Mail September 2(1992):A9.
- RAMSAY, Ellen L. "Multiculturalism Revisited: Art and Its Affirmation of Identity." Canadian Ethnic Studies 23:3(1991):152-57. (4 Vancouver exhibitions in 1991 on multiculturalism)
- SEYD, Jane. "Maurice Spira's Dark Visions." Vancouver STEP 3:4(1992):91-92.
- STURMANIS, Dona. "No Special Glasses Required." Vancouver STEP 3:2(1992):32-37. (3d industry in Vancouver)
- TAYLOR, Kate. "A Clash of Two Cultures: How the AGO Lost Out." Globe and Mail August 1(1992):A1.A4.
- TILLENIUS, Clarence. "Homestead Days." Beaver 72:4(1992):6-11. (A series of colour reproductions of the artist's work)

